

SALLY WEBER

Resonance Studio

sallyweber.com

resonancestudioart.com

SELECTED SOLO EXHIBITIONS, INSTALLATIONS AND PUBLIC ART COMMISSIONS

Entangled Attraction, Resonance Studio with C. Newswanger, Exploratorium, San Francisco, CA 2022-2023

Flux, Storefront Initiative and Immersive Arts Alliance, Oakland, CA 2020

Haven, Public Art Commission for the City of Fort Worth, TX 2020

Elemental, Butler Institute of American Art, Youngstown, OH 2018-2019

In Flux, Texas Art House, Johnson City, Tx 2017

Fractured, Photo Methode Gallery, Austin, TX 2017

Elemental, Women and Their Work, Austin, TX 2016

Realms, Hill Country Science Mill, Johnson City, TX 2014

Unseen Things, ACC Rio Grande Campus Gallery, Austin, TX 2013

Tertium Quid, (the third thing), Blue Star Contemporary Art Center, San Antonio, TX 2009-2010

Sally Weber: Consequence, 1305.3 Position Gallery, Austin, TX 2008-2009

Sally Weber: Strata Series Holograms, The Butler Institute of American Art, Youngstown, OH 2006-2007

New Works from the Strata Series, Center for the Holographic Arts, Long Island City, NY 2006

Reflecting Time, Scarbrough Building, Austin, TX 2005-2006

Matrix, Public Art Commission, E.P. Foster Library, Ventura, CA 1999

Signature of the Source, The Osthaus Museum, Hagen, Germany 1997

Sally Weber / Hologramme, Frauen Museum, Bonn, Germany 1996

Sally Weber, In Light, Holographic Works, The Osthaus Museum, Germany 1995

Celestial Chance, Public Art Commission, Long Beach Boulevard Metro Station, Los Angeles, CA 1994

Birds, with J. Sanders, Balikpapan Center, Kalimantan, Indonesia 1993

Evidence of Time and Dual Cascade, Moreno Valley Mall, Moreno Valley, CA 1993

Falling Light, Public Art Commission, Phoenix Police and Public Safety Building, Phoenix, AZ 1992

SELECTED GROUP EXHIBITIONS

Convergence of Unexpected Outcomes, Resonance Studio with C. Newswanger, Immersive Arts Festival, Oakland, CA 2022

Gray Loft Gallery, Oakland, CA 2021

Currents New Media 2021, Center for Contemporary Arts, Santa Fe, NM 2021

Gray Loft Gallery, Oakland, CA 2020

Ruth's Table Gallery, San Francisco, CA 2020

Museo of Aveiro, Aveiro, Portugal 2018

McNay Museum, San Antonio, TX 2017

Living Arts, Tulsa, OK 2017

Kunsthalle Budapest, Budapest, Hungary, 2015

The Osthaus Museum, *Hagen, Germany*, 2015, 2004, 2000, 1990

Cinnabar Gallery, San Antonio, TX 2014

Alden B. Dow Museum of Science & Art, Midland Center for the Arts, Midland, MI 2013

The Center for the Holographic Arts, The Clocktower, Long Island City, NY 2013

MIT Museum, Massachusetts Institute of Technology, Cambridge, MA 2012-13, 2008-09

Grand Rapids Art Museum, Artprize Competition, Grand Rapids, MI 2011

Austin Museum of Art, Austin, TX 2011
ACES Visualization Lab, TX Advanced Computing Ctr., Univ. of TX Austin 2011
Bauzentrum Munchen, Munchen-Riem, Germany 2005
Museum am Ostwall, Dortmund, Germany 2004
Alten Schloss, Dillingen/Saar, Germany 2004
RaumSolar, Munich-Neuhausen, Germany 2004
Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia 2003
Moreau Art Galleries, Saint Mary's College, Notre Dame, IN 2003
Charlottenborg Exhibition Hall, Copenhagen, Denmark 1999
Canton Museum of Art, Canton, OH 1999
Ohio State University, Columbus, OH 1999
NTT InterCommunication Center (ICC), Tokyo, Japan 1997
Akademie der Künste, Berlin, Germany 1996
Images du Futur, La Cité des Arts et des Nouvelles Technologies, Montréal, Quebec, Canada 1996
Santa Monica Museum, Santa Monica, CA 1995
Skulpturenmuseum Glaskasten Marl, Marl, Germany 1995
Contemporary Arts Forum, Santa Barbara, CA 1994
Occidental College, Los Angeles, CA 1992
A11 Artforum, Munich, Germany 1989-90
Los Angeles Contemporary Exhibitions, Los Angeles, CA 1989
Nagoya Science Museum, Nagoya, Japan 1989
Museum of Holography, New York, NY 1988
Expotech, "Images in Time and Space", Montreal, Quebec 1987
Interference Gallery, Toronto, Ontario 1985
Deutsches Filmmuseum, Frankfurt, Germany 1984
DeCordova Museum, Lincoln, MA 1982

SELECTED AWARDS AND COMPETITIONS

Center for Holographic Arts, Artist-in-Residence, New York, NY 2008, 2001
Fuji Hunt Photographic Chemicals, Belgium 2006
The David Bermant Foundation, Santa Barbara, CA 2005
Shearwater Foundation Grant, Fort Lauderdale, FL 1994, 1990
Alternate Recipient for Fulbright Arts Fellowship for Electronic Art/Light Transmission 1990-91
Massachusetts Council for the Arts and Humanities, Boston, MA, MassProductions Grant 1985-87
Museum of Holography, New York, NY, Direct Grant 1985, Artist-in-Residence 1983
The La Chaise Foundation, Boston, MA 1985, 1982
The Polaroid Foundation, Cambridge, MA 1985

SELECTED CONFERENCES, CATALOGS, PUBLICATIONS AND PROCEEDING

Light, Color, Motion Series - Episode 6 – Sally Weber, Threshold of a Singularity- A Memorial <https://davidbermantfoundation.org/color-light-motion-episode-6-sally-weber/> in FLUX, Texas Art House, Johnson City, TX, 2017
Elemental, Women and Their Work Gallery, Austin, Tx 2016
Ninth International Symposium on Display Holography, MIT, Cambridge, MA 2012
Grand Rapids Art Museum, Artprize 2011, Grand Rapids, MI 2011
American Society of Aesthetics, Rocky Mountain Division, Santa Fe, 2011
The VIII International Light Symposium, Pécs, Hungary, 2010

Eighth International Symposium on Display Holography, Shenzhen, China, 2009
Seventh International Symposium on Display Holography, St. Asaph, North Wales, England
2006
IS&T/SPIE Symposium on Electronic Imaging: Science & Technology, San Jose, CA 2000
Lumia; Charlottenborg Exhibition Hall, Copenhagen, Denmark 1999
Sensitive Chaos, NTT InterCommunication Center (ICC), Tokyo, Japan 1997
Images du Futur, La Cité des Arts et des Nouvelles Technologies, Montréal, Québec, Canada
1996
Schweben: Antigrav in der Plastik, Skulpturenmuseum Glaskasten Marl, Marl, Germany 1995
Sally Weber- Im Licht / In Light, Holographische Arbeiten / Holographic Works, ed. Dr. Michael
Fehr, The Osthaus Museum, Hagen, Germany 1995
In Anderum Licht, A11 Artforum, Munich, Germany 1989
Art in Holography 2 Conference, University of Nottingham, Nottingham, UK 1996
SIGGRAPH (Special Interest Group in Computer Graphics) Conference, Dallas, TX 1990
NCGA (National Computer Graphics Association) Conference, Anaheim, CA 1990
International Congress on Art and Holography, St. Mary's College, Notre Dame, IN 1990
Leonardo, - with S. St.Cyr, "Treading on the Tail of the Tiger" Vol. 3-4, 1989

SELECTED PUBLICATIONS

Bravo, T., Datebook Review: *New Oakland festival explores the many definitions of immersive art*, San Francisco Chronicle, e-edition, July 19, 2022
Hashe, Janis, *Stop, Look and Connect*, East Bay Express, pp.6-8, Nov.11, 2020
Singh, Gary, *Alchemical Transformation*, IEEE Computer Graphics and Applications, May-June
2018, pp.5-7;
Sally Weber: Making Art from Light, pp.8-12, www.computer.org/cga
Anderson-Ramos, S., *Sally Weber: Fractured*, The Austin Chronicle, pp.32, v.36, no.25, Feb.17,
2017
Gage, John, *Color in Art*, "Light from Colour, Colour from Light", Thames & Hudson, NY 2006
Atkinson, Tiffany, *Kink and Particle*, cover image: "Fissure", Seren, Wales, UK 2006
Claus, Jurgen; *Sun & Wind Energy*; "Working with the Sun" 1/2004, pp.16-21
Barker, B and Silliman, J; "Collaboration for the Public Good"; *LA Architect*, S-O 2000, pp.12-14
Pepper, A., "Windows with Memory, Creative Holography in the Real World" and
"Artist's Portrait"; *This Side Up*!, Valkenswaari, The Netherlands, No. 10, 2000
Pohl, Eva; "Lyset som Kult", *Berlingske Tidende*, Copenhagen, Denmark, November 13, 1999
Woodard, J., "Fresh Facades", *Los Angeles Times*, December 19, 1999
Chawkins, S., "Library's New Entryway", *Los Angeles Times*, December 8, 1999
"Signature of the Source-Sally Weber", *Interferenzen*, 8Jahrgang-IV/97
Kirchoff, Von D., "Spiel mit dem Sonnenlicht", *Westfälische Rundschau*, April 29, 1995
The Creative Holography Index, vol.1, #4, Monand Press, Bergisch Gladbach, Germany 1993
Hensler, K., "Commissions", *Sculpture*, May-June, 1993
Casdin-Silver, H., "Holographic Installations: Sculpting with Light," *Sculpture*, May-June, 1991
Woodard, J., *Los Angeles Times*, "Flight of Fish," February 7, 1991
Rotzer, F., "In Anderem Licht, Holographie und Umraum," *Kunstforum International*, Jan.-
Feb, 1990
Fordyce, J., "Designing with Computers," *Sculpture*, Vol. 7, No. 4, July/August, 1988
Zec, P., *Holographie: Geschichte, Technik, Kunst*, Dumont Buchverlag, Koln 1987
Schipper, W., Seele, G., "Holographie," *Bauwelt*, Berlin, W. Germany, January, 1987

COLLECTIONS

Arts Council of Fort Worth, Public Art Program, Fort Worth, TX 2020

Butler Institute of American Art, Youngstown, OH
Chunichi Shimbun Collection, Nagoya, Japan
City of Ventura, Art and Public Place Program, Ventura, CA
City of Phoenix Public Art Program, Police and Public Safety Building, Phoenix, AZ
David Bermant Foundation: Color, Light, Motion, San Ynez, CA
Los Angeles Metro Art, Los Angeles, CA
Hill Country Science Mill, Johnson City, TX
Town Center, Moreno Valley, CA
The Dell Children's Medical Center, Austin, TX
The MIT Museum, Cambridge, MA
The Osthaus Museum, Hagen, Germany
Norton Foundation, Los Angeles, CA
San Jose Museum, San Jose, CA
Private Collections

EDUCATION AND APPOINTMENTS

Visiting Lecturer, Brown University, Providence, RI 1984-88
Research Affiliate, Center for Advanced Visual Studies (C.A.V.S.), Massachusetts Institute of
Technology (M.I.T.), Cambridge, MA 1983-85
Massachusetts Institute of Technology, Center for Advanced Visual Studies, Master of Science
in Visual Studies, Cambridge, MA 1983